

COLLABORATIVE

PROJECT

50 DOTS

SOL LEWITT

**WALL DRAWING
BOSTON MUSEUM**

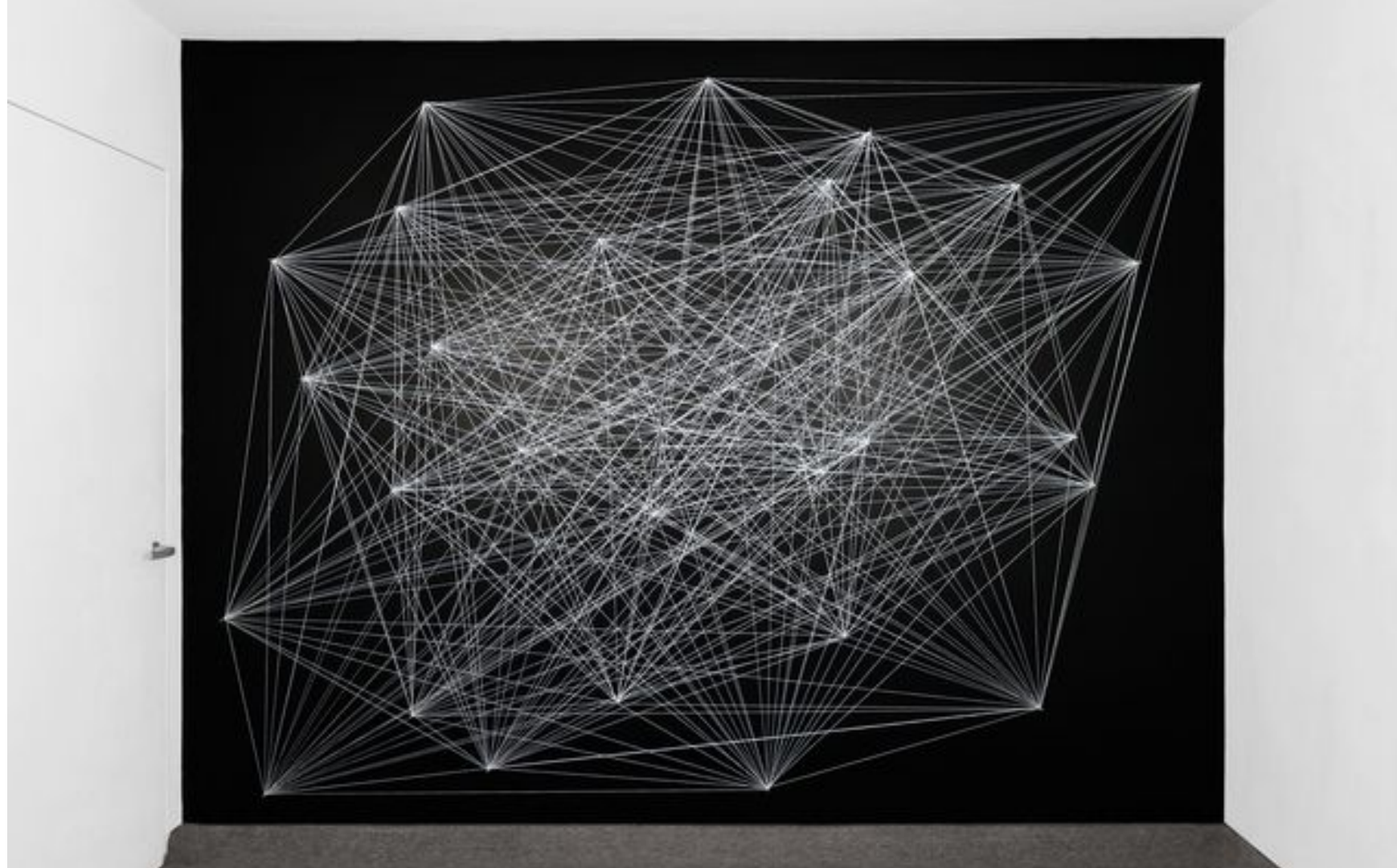
On a wall surface, any
continuous stretch of wall,
using a hard pencil, place
fifty points at random.

The points should be evenly
distributed over the area
of the wall. All of the
points should be connected
by straight lines.

SOL LEWITT
Wall drawing, Boston Museum
Pencil









Work in a table group,

1. Cut a large piece of paper.
2. One person start by placing 10 dots on the paper.
3. The next person connect those dots with straight lines, use a clear triangle ruler.
4. The next person either place 10 more dots on the paper OR connects the lines.
5. Repeat steps 1-4 until you have

50 DOTS