**Photo Scavenger Hunt #1**

**Directions:***For your first photo shoot you will be going on a scavenger hunt. You will need to find interesting examples of the items listed below. Think about how the photo is composed BEFORE you take the picture. These items chosen are meant to build your skills of seeing (actually looking at) things in your surroundings more carefully as well as to develop your artistic senses. These items also contain various elements & principles of design in order for you to be aware of how these fundamentals work within a composition.*

Shoot as many examples as you would like.

\_\_\_1. A line – curvy, wavy, straight, diagonal… your choice

\_\_\_2. Contrast – in color, in texture, in size, in shape, in style, in point of view….. your choice

\_\_\_3. Beauty – what this looks like to you is all your choice

\_\_\_4. An Ants View of the World – looking at the world from down low

\_\_\_5. Shape – look for natural, organic, ar accidental shapes, circle, square, rectangle, triangle, octagon, hexagon, etc…

\_\_\_6. Form – anything that is three-dimensional; it has length, height, and width, it exists “in the round”

\_\_\_7. Something That Represents You – Anything….really think about how you can do this visually

\_\_\_8. Texture – soft, smooth, rough, crusty, bumpy, sharp…….

\_\_\_9. Symbol – Something you can look at and understand visually (without words)

\_\_\_10. Something beginning with the first letter of your name

\_\_\_11. A coin

\_\_\_12. A very relaxing place

\_\_\_13. Something shiny

\_\_\_14. Someone taking a picture

\_\_\_15. Something that begins with the letter “z”

\_\_\_16. Your reflection in an unexpected place

\_\_\_17. Movement

\_\_\_18. A shadow

\_\_\_19. A group photo

\_\_\_20. A selfie